

Nordic funereal traditions are in the process of change but we believe that traditional plots with personalised stones will remain a popular choice of memoriam in the future. We have therefore decided to announce a competition with focus on the design of small memorials for both individual graves and plots for urns.

Nordic memorials have also undergone many changes in the past and usually reflect the ideas and styles of the time. Developments in stone design, wording, technical advances in production and thoughts regarding mortality will all play a part in illustrating our Nordic culture.

Today churchyards need to compete within the global market place. Local churchyards are no longer reliant on local artisans using local stone and traditional iconic design in the production of headstones. The connection between the local community, its churchyard and tradesmen servicing it, has duly been weakened.

Bargain purchases provide a selection of pre-made articles and this has resulted in the depletion of work produced by local artists and designers. Churchyard culture is suffering from this 'mass production' of memorabilia and the essence of Nordic culture is being lost to smart sales tactics.

Apart from the economic considerations of both the customer and salesman we also have to consider the customers wish to individualise their choice, usually in the form of picture, text and additional decorative items.

Can traditional materials used today meet the increasing demands of the customer and, can they be delivered at short notice?

### **Objective**

How can the values of traditional workmanship and the trends of new design be fused together in order to create new 'Expressions in Memorials' for the grave of today?

By holding this competition NFKK hope to stimulate innovative creativity. Material choice, techniques and design are to be used to re-invent traditional memorial, thereby expressing the values and demands of today's society. Contributions may be either entirely original or a new interpretation of an existing item. Alternatively ideas, illustrating the concept of how new thinking can reinvent or mesh with old traditions, may also be submitted.

**Criteria:**

The following criteria will be judged

- Concept and idea
- Quality of architectural design
- Use of traditional methods of production
- Use of locality as inspiration
- Understanding of its function with relation to the individual grave and its place within the churchyard.
  - Does the memorial contribute towards the ethos of the churchyard as a place where life meets nature?
  - Use of universal design.
  - Consideration of environmental issues in production and removal
  - Practical considerations with regard to transport and placement within a churchyard.

**Requirements for the poster:**

Applications must submit a written explanation, with drawings which show clear reasoning behind the choices made. A conceptual analysis and clarification of how the finished product meets the necessary requirements is expected. Source of inspiration leading to the development of the idea will also be regarded as a form of explanation

-applications to be written in Scandinavian or English

- Ideas to be submitted in pdf-formation, on a CD-rom or memory stick. The jury will place emphasis on digital presentations.

Applications must be submitted by 01-12-2016 at the latest and be addressed to

Att: Klaus Frederiksen marked NFKK

Garnisons Kirkegård,

Dag Hammarskjölds alle 10,

2100 København

- After studying the entries in full, the jury will select 6-10 applicants who will go forward to the second phase of the competition.

- The chosen applicants are then expected to make their design in 1:1 format and submit them for final judgement. They will also be shown at an exhibition during the NFKK congress.

Models must be sent to:-

Garrisons Kiergaard Dag Hammarskjold's Alle 10, 2100 København att: Klaus Frederiksen, Marked NFKK. by 01-04-2017. Each entry will be exhibited on a grave so that it can be appreciated in its natural environment.

- Participants' visionary ideas as to how their piece of work meets the stated requirements are also expected.

Work may be sent anonymously. Each entry must however be accompanied by the conceptual idea leading to its creation. If the entry is anonymous it must include a sealed envelope containing the entrants name and contact details. The envelope will only be opened if the contestant reaches the final selection.

Participants are solely responsible for meeting deadlines.

### **Who can enter?**

Although this competition is open to all, it is aimed primarily towards the stone mason industry, designers, sculptors, artists and other artisans who work within the churchyard industry.

All applications must include their CV.

### **1st phase**

Written application with drawings to arrive before **01-12-2016**

### **2nd phase**

Completed example of finished product by **01-04-2017**

1st Prize 25.000 Dk. Kr.

2nd Prize 10.000 Dk. Kr.

3rd Prize 5.000 Dk. Kr.

Each applicant asked to produce and submit a finished example of their work which is delivered to Garrisons Kirkegård Dag Hammarskjölds alle 10, on the 01-04-2017 at 11.00 am will be compensated for purchase of materials to the amount of 2.500 Dk. Kr.

1st, 2nd and 3rd prize winners will be announced at the NFKK Congress which takes place in Copenhagen from the 6th -8th September 2017

**Further information is available by request to the NFKK representative at [www.nfkk.eu](http://www.nfkk.eu)**

**Norway Inghild Hareide Hansen**

**Sweden Jan Olov Andersson**

**Finland Ralf Lillfors**

**Island Thorstein Ragnarsson**

**Regards**

**Klaus Frederiksen**